

Spreading the love for 15 years ♥



15 year anniversary special edition newsletter & timetable release 2020

I first started teaching drawing in 2005 from my art studio situated in a warehouse at 75 Mary Street, St Peters. Back then it was not the trendy precinct it is now, with boutique breweries, cafes, florists, furniture stores and slick designer spaces.



It was a grungy mix of industrial, mechanical and trade workshops, creative types, and a hang for a motorbike club. I would hear the roar of 30 odd Harleys rolling in on a Friday night, and recall how their motley crew of questionable characters made me feel uneasy about walking alone to the parking lot. I also remember it was cold. And leaky! But I loved being there. I loved the soaring ceilings, exposed plumbing, wooden floors and draughty steel frame windows. It was a hub for artists and teachers from the National Art School quietly going about their practice in an affordable space before gentrification set in. Ah good times. There were pros and cons to renting a studio in a warehouse: I loved the exciting tingle of creativity in the air and vibing off the work of other artists and sharing ideas, but I didn't like other people's conversations and loud music drifting into my space, or sharing the kitchen and bathrooms.

pre-gentrification Marrickville

A few studios later I moved to Marrickville and opened a commercial studio above the shops, right in the hub of Marrickville Road. It was a great light-filled location with polished floors and beautiful north facing windows, plus a bus stop at the front door, bonus! My days and classes were full with people from all walks of life wanting to learn the art of drawing.

I flowed art into the community by teaching students from TAFE NSW Design Centre Enmore and workshops at Marrickville Library, and launching the Marrickville Women's Salon to showcase the talent of inner west female artists at the local ESP art gallery. I also taught a drawing class in the sky at Sydney's Tower Eye overlooking the whole city, and did a spot of

drawing for the TV show *Embarassing Bodies*. A combination of the gentrification of the area and the government's reduced funding of the arts brought about change: increased rents and warehouses developed into high end apartments forced artists out of the area, TAFE course closures negatively impacted art and design education and teaching careers in that field, and ESP gallery, formerly funded by Marrickville Council, closed its doors. I moved out of the commercial studio on the high street into my home studio - where I presently teach - after taking a break to build it.

“ **Whatever you are, and whatever you do, be in love.** ” - Rumi

When choosing a name for my school I knew it had to have the word 'love' in it. Love is the foundation of everything, I'm reminded by the great mystic and poet Rumi. For art to sing, it must come from the heart, not the mind. I also like to remind adults to be as playful and uninhibited in their art making as children. Delight leaves an imprint on the page ... as well as other emotions.

drawing is good for the brain as well as the soul

I was inspired to develop my masterclass course based upon the teachings of Betty Edward's *Drawing on the Right Side of the Brain*. I supplemented her brilliant teachings with personal insights from my artistic practice and later, with research completed during my masters. I wanted to bust the myth that drawing was a skill reserved only for those with artistic talent. I've proven over and over that *anyone* can learn to draw. My friends would say "Gee you're talented.... I wish I could do that." It's so satisfying to prove they can!

I share each of my student's thrill of accomplishment and am excited to learn whenever my classes have fuelled an artistic dream. I've received letters of thanks from students appreciative of how their lives have been enriched and transformed by seeing the world anew, and how they've been inspired to further their art studies and artistic pursuits, even as far abroad as Paris. I am truly humbled. This for me, is the greatest reward. And why I continue to teach now on a smaller scale. I've lectured in front of 100 plus students, but I prefer the heart connection and quality of exchange from single interactions. I have the deepest gratitude for my beautiful students. It is *I* who thank *you*.

Thank you all for your support over the past 15 years. Thanks for braving it in all seasons and entrusting me to be your guide. Thanks for trying my classes, thanks for being open, thanks for giving it a go, thanks for exploring and discovering, thanks for sharing, thanks for growing, thanks for having fun, and most of all, thanks for loving it!



next phase

Now with my yoga teacher training completed, and three months experience of teaching yoga under my belt, it won't be long before I'm ready to offer drawing + yoga weekend retreats in NSW ... then to a destination overseas. How wonderful will it be to start the day with yoga, followed by a drawing session, ending with restorative yoga? Watch this space...



Since 2005 - purely for the love of drawing - I have taught adults and teens from my various art studios in Sydney. I bust the myth that creative talent is reserved for the select few and make it fun and easy for *everyone* to learn to draw.

2020 Class Timetable

Below is a summary of the timetable and term dates for the whole year. It's a small but sweet offering!

Dates		Class Schedule	
T1	05 Feb - 07 May (excluding break*)	masterclass	Monday 6-9 PM (T2 & T4 only)
T2	11 May - 16 Jul	life drawing	Wednesday 7-9 PM
T3	29 Jul - 01 Oct	open class	Thursday 7-9 PM
T4	14 Oct - 17 Dec	yoga drawing™	Saturday 10.15 -11.15 AM (selected dates only*)
pub hol		workshops	Saturday 10 AM - 2 PM (selected dates only*)
break	*19 Feb - 12 Mar		* selected dates will be posted on website

Changes to note:

- there are 4x 10 week terms.
- only two regular weekly classes: life drawing class and open drawing class.
- masterclass only offered twice, during Term 2 and Term 4.
- dates for workshops and yoga drawing classes will be announced throughout the year, pending my schedule.

Click [here](#) to download a printable calendar from the website.

Class Descriptions

masterclass - results in only 8 lessons



6-9PM MON

\$650 / 8 weeks

4 places only

beginners to advanced

Seeing is believing ... or rather, seeing is about seeing *correctly*. Learning to draw with realism is a skill that can be taught by changing the way we see and knowing how to accurately record our observations. Thanks to brain research and the teaching insights of Dr. Betty Edwards (*Drawing on the Right Side of the Brain*), we know that the skill of drawing can be taught in a relatively short time and that skill is learnt for life. The 8 week ilovedrawing masterclass is transformational. I love seeing the delight on student's faces when they accomplish their first 'realistic' drawing.

open class



7-9 PM THU

\$30 per class (\$40 from T2)

\$300 per term (\$400 from T2)

4 places only

beginner - advanced

bring A2 or A3 paper & drawing materials

Open to all styles, materials, approaches to drawing, and skill levels, from beginner to advanced. That's the open drawing class in a nutshell. This class offers you the broadest approach to drawing and is the most flexible. Attend single classes or book the whole term.

life drawing class



7-9 PM WED

\$500/term (incl. life models) or \$40/class (projected images only)

4 places only

beginner - advanced

bring A2 sketch paper & drawing materials

The life drawing class explores a wide range of drawing styles, from gestural to classical, and wet and dry mediums. Develop your figurative drawing skills each week by studying proportion from projected still and moving images, and/or model sessions (included only with full term enrolments). Sign up for the whole term which includes 4x live model sessions at the end, or choose \$40 pay as you go lessons working from still and moving images of nudes only, no live models.

yoga drawing™ : a process of self-discovery



The Sanskrit definition of Yoga can be understood as 'union' or 'connection'. The focus of yoga drawing™ is to create a state of conscious connection with the intuitive, creative, eternal self at our core.

10.15 - 11.15 AM SAT

\$30 per class

4 places, adults only

all levels, no prior experience

bring: A3 paper & craft materials e.g.

crayons, pencils, watercolours,

scissors, glue pens

ilovedrawing 1 day workshops

1 day workshops are great refreshers for experienced drawers, and an excellent choice for people who don't have time to fit an 8 week course. Receive intensive 1:1 tuition of fundamental drawing principles that you can continue to master at home with a little practice.

portraiture 1 day workshop

10AM - 3PM

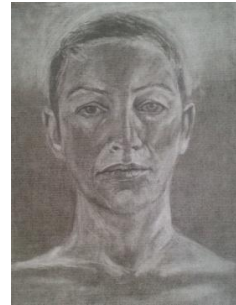
\$150 *special anniversary deal*

4 places only

beginner to advanced

1 hour break at noon. Easy walk to local cafes and shops

* *dates to be announced later in the year. Please email expressions of interest via **contact us***



Learn to sight correct proportion of the face and head and create a fully modelled self-portrait from life and/or a photograph. Train your perception to shift to rich observations expressed in full tonal scale.



Looking for your next couples experience?



John and I so enjoyed our private lesson! Even though we only scratched the surface, it was such an interesting exercise and you were very skilful in teaching some basic techniques and getting us to see and observe in a different way. John said it was one of the best gifts he's ever received. :) The only 'problem' was that the time went too quickly! Thanks Lolly, you have a lovely energy and it was even better than I was hoping for. Cheers, Josie

Josie

10 September 2017

private tuition: singles, couples, small groups

12-2 PM selected Saturdays & Sundays, or 7-9 PM Fridays, pending availability.

single \$180 / 2 hours

couples \$280 / 2 hours

groups of 3-4 ppl \$500 / 2 hours

A uniquely memorable experience with a creative twist! Perfect for birthdays, anniversaries, valentines, special occasions. All materials are supplied - all you have to do is turn up on the day and enjoy! It doesn't matter what level of drawing experience you have, the lesson will be a custom fit.



gift vouchers ♥

spread the love... satisfy the creative urge in your lover, best friend, partner in crime, boss, crazy aunt, or other favourite person with an ilovedrawing **gift voucher**.

Know someone who would love to experience an ilovedrawing workshop, masterclass course, full term of open / life drawing classes, or a private session? Pay for their enrolment and receive a gift voucher by email that you can print, gift wrap and present to them as a surprise.

See you on the easel soon!

peace + love,

Loll

ready to see the world in a more beautiful light?

